מלא חידות -- רש"י רידלם על פרשת תצוה

These questions are based on פרשת האום. The solutions can be found by learning the first 3 פרשת סליות on the פרשת Each answer starts with the question's designated letter (i.e. the answer to the "ה" riddle begins with an "ה", the answer to the "ב" riddle begins with a "ה"). Answers and sources are printed on the back.

Questions

б	The זין covers the entire forehead of the ככן גדול between these two extremities	}	Father of 577, speaker of Arabic
3	The shape of רמונים on the bottom of the מעיל is compared to this	ກ	Tool used for extracting pure olive oil
د	The אפור was as wide as this part of a man	>	The pattern on the כמונת was made for this purpose
7	The אושן provides atonement for a קלקול of this	Ω	Women wore something like an אפור when riding on this
D	From an implication of the negative you can derive this	ע	The אפוד extended all the way down to this body part of the כהן גדול
١	that teaches that פרשת פינחם from פסוק the פרשת שונים was used for consulting כי	Ð	The זין does not enable the acceptance of a פסול with this פסול
٢	Learned from a פסוק in יחזקאל, the is not tied in a place of this	5	The אפור shoulder straps ran on either side of this body part of the כהן גדול
מ	Like lighting the ממוכם, this is another place where זמיד means "everyday"	P	מעשה עבות means this
ט	When lighting the ממרכם we only use these firsts from the olive	ר	Name that appears first on the מלואים
,	Filling this is an expression of סמרך	ב	The oil for lighting the ממרכה must be pure of these
>	The מגיפת and מגיפת were a type of this	D	There was space on the head of the ככן for the placement of this

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Answers

б	(כ"ח:ל"ו) אוזן	3	לברט (כ"ח:כ"ח)
3	בילה (כ"ח:ל"ג)	ກ	מכתשת (כ"ז:כי)
۲	(כ"ח:די)	>	(כ"ח:די)
7	דין (כ"ח:ט"ו)	Ω	סוּס (כ"ח:ד')
จ	כן (כ"ח:ל"ה)	צ	(כ"ח:ו')
,	ושאל לו (כ"ה:לי)	Ð	פגול (כ"ח:ל"ח)
٢	ויעה (כ"ח:ז')	5	לואר (כ"ח:ו')
מ	(כ"ז:כי) חביתין	P	קליעה (כ"ח:כ"ב)
ט	טפה (כ"ז:כי)	כ	(כ"ה:כ"א) ראובן
,	יד (כ"ח:מ"א)	5	שמרים (כ"ז:כי)
>	(כ"ח:ד')	ת	תפילין (כ"ח:ל"ז)

For more information about "מָלֵא חִידוֹת Puzzlers on the Parsha" contact Michoel Alterman at m613alterman@gmail.com